



## EDITORIAL

Editor: Dr. Ranjith Dayaratne,  
Asian School of Knowledge

	<b>i</b>
<b>Promoting Vernacularity in Cities: Principles for Creating Livable Streets for People in Jordan</b> Rami Alshawabkeh & Raghad Alhammad	<b>1</b> <b>1-27</b>
<b>Tari Sulintang: Shaping of a New Image of the Sundanese Dancing Woman and Contribution to Indonesian Culture and Diplomacy in the 1950s</b> Susi Machdalena, Reiza D. Dienaputra, Awaludin Nugraha, N. Kartika, Nani Sriwardani & Eko Wahyu Koeshandoyo	<b>2</b> <b>28-41</b>
<b>Transformations of Vernacular Geographies: Changes in the Morphology of Residential Areas of Sentani in Indonesia</b> Anriani Safar, Idawarni J., Asmal, Edward Syarif & Abdul Mufti Radja	<b>3</b> <b>42-57</b>
<b>Rekindling Vernacular Memories: Issues and Solutions in Preserving and Promoting the Values of Historical Relics in the Resistance War in Vietnam</b> Phuong Thi Nguyen	<b>4</b> <b>58-75</b>
<b>Significance of Building Orientation in Institutional Buildings with Vernacular Elements: A Mathematical Analysis</b> Shanmuggarani Ayyapan & Kannamma Dorairaj	<b>5</b> <b>76-96</b>
<b>A Pragmatic Analysis of Carving Ornaments at Mantingan Mosque in Jepara, Indonesia</b> Slamet Supriyadi, Endang Widiyastuti & Margana	<b>6</b> <b>97-114</b>
<b>Transformation of Kakawin Arjunawiwaha into the Scenario Text of Wayang Kulit Purwa Performance Lakon Harjuna Wiwaha</b> Sugeng Nugroho	<b>7</b> <b>115-129</b>
<b>Influence of Spatial Context on the Technique of Crafting the Rapai Pase Musical Instrument in the Vernacular Settlements of North Aceh, Indonesia</b> Angga Eka Karina, Bambang Sunarto, Zulkarnain Mistortoify & Yusri Yusuf	<b>8</b> <b>130-147</b>
<b>Orahua and Daro-Daro: Representation of the Cultural Identity of Nias People, North Sumatra, Indonesia</b> Fatmahwati A., Sastri Sunarti, Suryami, Eri Yetti, Ninawati Syahrul, Atisah & Achril Zalmansyah	<b>9</b> <b>148-162</b>
<b>Heritage Landscapes and Vernacular Settlements: Insights from the Farmsteads in Iran</b> Hossein Raie, Mehdi Khakzand & Fatemeh Motemasek	<b>10</b> <b>163-180</b>
<b>Communicating with Farming Communities: Insights from the Nagari Forest Area at Sanlibutan and Aie Dingin in West Sumatra, Indonesia</b> Basril Basyar, Fuad Madarisa & Hery Bachrizal Tanjung	<b>11</b> <b>181-191</b>
<b>Sustainable Approaches Employed in Settlements Designed by Hassan Fathy: Lessons from New Gourna and New Baris in Egypt</b> Ignacio Juan Ferruses, Sergio Artola Dols & Clara Cantó Gago	<b>12</b> <b>192-206</b>