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EDITORIAL

In 2023, ISVS e-journal began to be published as a monthly journal, moving from 6 issues per year to a 12 issues per year. Although it was assumed that this will end in January 2024, it seems to be necessary to continue. In this issue, 09 papers are published.

First among them is of Musfika Sari, Ria Wikantari & Mohammad Mochsen Sir who examine the architectural characteristics of the vernacular floating houses in the Lake Tempe Tourism area, South Sulawesi, Indonesia. They reveal the components of the houses.

Continuing to look at vernacular houses, Avi Marlina at al. examine the tangible and Intangible territories in Javanese settlements: Baluwarti, Surakarta Sunanate Palace in Indonesia. They have discovered two territorial patterns in ancient Javanese residences. These patterns may help the management of ancient Javanese cultural heritage in a sustainable manner.

On the other hand, Budi Agung Sudarmanto et al. examine the vernacular sauna Batimung focusing on the local wisdom of the Banjar Community in South Kalimantan, Indonesia. They conclude that local wisdom found in the batimung tradition brings about a close relationship between people and Nature. In fact, vernacular Banjar sauna has a high religiosity aspect.

Muhammad Husni Thamrin et al. examine a completely different issue. Their interest is in the transformations of vernacular local heritage for creating historic public spaces: They look at the case of Medan Kesawan area and Semarang Kota Lama, Indonesia. They argue that that the revitalization of Medan Kesawan and Kota Lama Semarang improves the aesthetics of the city and promote local identity.

In contrast, Achmad Busrotun Nufus, et al. examine the social character, politics and citizenship status of Tionghoa vernacular ethnic community in Indonesia. They offer an understanding of the planning of residences including the use of materials, construction techniques and social lifestyles of the dwellers in Ektaal, India.

Similarly, Tutun Seliari et al. examine sense of place in vernacular settlements: They offer insights from the Hukaea Laea traditional village, Southeast Sulawesi, Indonesia. They conclude that physical setting, activity, and meaning correlate to each other in forming a sense of place.

Ani Purwanti, Dyah Wijaningsih, Muh. Afif Mahfud & Aga Natalis examine the dynamics of cultural eco-feminism and participation of women in the management of the Mangrove of the Mantehage Island, Indonesia. It concludes that the mangroves significantly affect the coastal areas, including the Bunaken Island, considered one of Indonesia's coastal destinations. Maming Group is the most active in preserving and rehabilitating mangrove ecosystems.

Treny Hera, Agus Cahyono, Malarsih Malarsih & Eko Sugiarto examine the similarities between stylizations of dance movements of Gending Sriwijaya with the reliefs in the Borobudur Temple, Indonesia. They map out the similarities between stylizations dance movements of Gending Sriwijaya with the reliefs in the Borobudur Temple, Indonesia.

Yavuz Arat examines the the traditional Konya houses and conclude that Konya House is characterized as a Turkish House, Today, urban centers and historical textures are being reconstructed with urban transformation models. They point out that the transformation of old historical neighborhoods causes the destruction of civil architecture and the loss of urban memory.

Finally, Ibrahim K. Alkurdi et al. examine the vernacular landscapes. They ascertain the Impact of their diversity on the geomorphology and tourism in the Jordanian Badia. They contribute to demonstrate extracting geomorphological characteristics to identify all geomorphological features in Vernacular landscapes.

Overall, this issue of the ISVS e-journal—as it always is—has been a collection of very meaningful studies into the vernacular settlements bringing out insights hitherto not available, proving itself to be a popular forum to share the research findings into vernacular settlements. We are most encouraged by their contributions; indeed, we are thankful to all authors for their great contributions.

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