



EDITORIAL Dr. Ranjith Dayaratne, Asian School of Knowledge,	i
Reviving the Past and Inspiring the Future: The Role of Vernacular Architecture in the Development of Tourism in North Macedonia Biljana Petrevska & Ivanka Nestoroska	1 1-13
House Design in the 19th Century: Urban and Rural Vernacular Architecture of North Macedonia Petar Namicev & Ivanka Nestoroska	2 14-24
Influence of Cosmology in Life and Architecture: Insights from the Kajang People of Indonesia Wasilah Sahabuddin & Andi Hildayanti	3 25-37
The Story of Finding Food: Adaptation of Sampan as Living and Working Space in Riau Islands, Indonesia Rini Suryantini, Paramita Atmodiwirjo & Yandi Andri Yatmo	4 38-49
Balancing Heritage Preservation and City Branding: Prospects and Strategies for Vernacular Architecture in Indonesia Eko Nursanty; M. Fahd Diyar Husni, Djudjun Rusmiatmoko & Wawan Destiawan	5 50-68
Dialectical Hermeneutics of Love, Destiny, Origin and Purpose: Spiritual Realities in the Puppet Stories of Sinta Obong & Sita Sihir of Java, Indonesia Mulyono, Agus Nuryatin, Teguh Supriyanto, & Nas Haryati Setyaningsih	6 69-83
Character Education Values of Pancasila Student Profiles in the Puppet Figure Wayang Arjuna: A Javanese Cultural Perspective Slamet Subiyantoro, Dimas Fahrudin, & Sony Baroo Amirulloh	7 84-96
Improving Agricultural Innovation Systems in Rural Villages: Regional Innovation Systems in West Sumatra, Indonesia Amna Suresti, Firwan Tan, Endrizal Ridwan, Febriandi Prima Putra & Uyung Dinata	8 97-114
Agrarian Reform in the Forests Around Vernacular Settlements: Asset Reform and Access Reform in Rural West Sumatra, Indonesia Kurnia Warman, & Titin Fatimah	9 115-130
Exploiting Indigenous Women: Unveiling the Dark Side of Belis and Pesta Culture in the East Nusa Tenggara Province, Indonesia Amri Panahatan Sihotang, Dominikus Rato & B. Rini Heryanti	10 131-146
Illegal Fishing in Vernacular Maritime Settlements: A Bibliometric Analysis Suhaidi, Sunarmi, Riadhi Alhayan, & Vita Cita Emia Tarigan	11 147-161
Free Trade and Globalization: The Impact of Global Trade on Human Rights in Traditional Communities in Indonesia Ferdinand & Hilaire Tegnau	12 162-173
The Impact of Lammu Bai Customary Sanctions on the Sa'dodoran Offense of the Tuo Mamasa Tribe, West Sulawesi, Indonesia Asmah, & Ade Saptomo	13 174-200
Javanese Mythology of Orientation in the 'Interior' Architecture of North Sitinggil at the Keraton Yogyakarta, Indonesia Eddy Supriyatna, Fermanto Lianto & Rudy Trisno	14 201-218
Conflicts, Law Enforcement and the Preservation of Culture in the Traditional Communities: The Pasola Ritual in Wanukaka in West Sumba in Indonesia Kadek Cahya Susila Wibawa, Retno Saraswati, Budi Ispriyarso	15 219-236
Manifestations of Vernacular Socio-Cultural Characteristics in the Architects' Design Philosophies and their Design Studios: Insights from Maharashtra, India Richa Jagatramka & Ritu Sharma	16 237-256
Expressions of National Identity in the Modern Architecture of Kazakhstan: The Case of Kazakh Stalactite-Arrow-Shaped Arcade Askar Kussainov, Bekrimzhan Glaudinov & Ravil Muksinov	17 257-265
Ornamentation Design of Al- Raba'a Al-Maghribia Manuscript at the Islamic Museum in Jerusalem Hana'a M. Hijazi, Faten H. AlJazzar and Safaa S. Jahameh	18 266-279