



## EDITORIAL

Editor: Dr. Ranjith Dayaratne,  
Asian School of Knowledge, Colombo, Sri Lanka.

	<b>i</b>
<b>Tectonics of the Vernacular: The Design Techniques of the Tongkonan House, South Sulawesi, Indonesia.</b> Andi Hildayanti, & Wasilah Sahabuddin	<b>1</b> <b>1-11</b>
<b>From Dramaturgy to Curation: A Village Spatial Planning Strategy for The Pasa Harau Festival in West Sumatra, Indonesia</b> Dede Pramayoza & Fresti Yuliza	<b>2</b> <b>12-33</b>
<b>The Emergence of Social Issues in Contemporary Iranian Art</b> Seyedehsamaneh Fatemi & Sarena Abdullah	<b>3</b> <b>34-51</b>
<b>The Socio-Cultural Capital Role of Mulyoharjo Craftsmen in the Preservation of Jepara Carving Arts, Indonesia</b> Sugiyanto, Tjetjep Rohendi Rohidi, Eko Haryanto, Syakir, Agus Cahyono, Nadia Sigi Prameswari	<b>4</b> <b>52-68</b>
<b>Dialectics of the Akashic Field and Qi Related to the Conceptions of Space in Vernacular Architecture, Vastu Shastra and Fēng Shuǐ</b> Sidhi Wiguna Teh, L. M. F. Purwanto, & Ignatius Bambang Sugiharto	<b>5</b> <b>69-83</b>
<b>Rejuvenating Historical Cities: Evaluation of the Revitalization of the Old City of Semarang, Indonesia</b> Rama Hardiansyah, Siti Rukayah, Wijayanti, & Lia Rosmala Schiffer	<b>6</b> <b>84-96</b>
<b>Impact of Street Vendors on Social Sustainability of Public Places: The Case of Khulna City</b> Sourav Zaman & Nafia Nawreen Ahmed	<b>7</b> <b>97-115</b>
<b>Traditional Domestic Architecture in the Rural Cultural Landscape of Borobudur, Indonesia</b> Dwita Hadi Rahmi, Shabrina Tamimi	<b>8</b> <b>116-134</b>
<b>Reflecting Spatial Identity and Values through Local Architecture: The Thai-Yuan House in the Saraburi Province, Thailand</b> Thongtep Sirisoda, Rawinan Loymek	<b>9</b> <b>135-145</b>
<b>Sustainability of Values in Heritage Buildings: Insights from Iraq</b> Ahmed Hashim Hameed Al-eqaby, Tabark Hussain Ali	<b>10</b> <b>146-163</b>