

ISV-13 Seminar: University of Moratuwa, Sri Lanka

Schedule

27th evening

Opening Ceremony from 5.00-9.00: (4hrs)

Lighting of Oil lamps

UoM Higher ups + Keynote =

ASK Opening Speech 10 minutes

Introduction to ISVS: Pratyush Shankar – 15 minutes

Dean: 10 minutes

Host: UoM- Janaka Wijesundara – 10 minutes

Introduction by Program Chair: 10 minutes

Inaugural Keynote Speech: **Prof. Ganesh Devy**



Our first keynote speaker is Prof. Ganesh Devy from India. Prof. Ganesh Devy is a cultural activist, literary critic and a former professor of English. He is known for the People's Linguistic Survey of India and the Adivasi Academy created by him. He is credited with starting the Bhaashaa research and Publication Centre and writes in three languages: Marathi, Gujarati and English. His first full-length book in English is *After Amnesia* (1992). Since then, he has written and edited close to ninety books in areas including Literary Criticism, Anthropology, Education, Linguistics and Philosophy.

Indeed, Prof Ganesh Devi is an erudite Scholar and has been in the forefront of the promotion of vernacular culture in India in particular and the world in general. The 'Adivasi Institute' he has created to understand and research about the vernacular communities in India, who are numerous and speak a multitude of languages is exemplary and unique. He will enlighten the participants of the inaugural session and inspire them by sharing the wealth of his knowledge and experiences in understanding the vernacular communities.

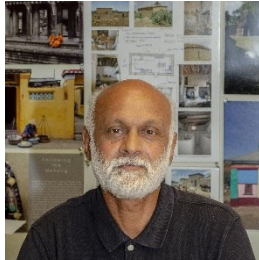
Questions and discussion – 15 Minutes

Opening Event: 2 hrs

28th November 2024

Introduction by Program Chair: 10 minutes

Key note Speech 2: **Joseph Aranha** 09.00-10.00



Joseph Aranha is a professor at the Texas Tech University, USA, where he teaches courses on traditional and contemporary architecture in non-western societies. He has held teaching appointments in Malaysia, Spain, Mexico, Ethiopia, Zimbabwe and India. His publications focus on meaning and symbolism and continuity and change in traditional architecture. He has been a Fulbright Scholar in Zimbabwe and Ethiopia and a Fulbright Specialist in India, Mexico, and Indonesia (Bali). He has offered international architectural design workshops in Vietnam and China and has led architecture study abroad programs in Spain and Mexico. He is a contributor to the Encyclopaedia of Vernacular Architecture of the World, edited by Paul Oliver.

Tea: 10.15-11.00

Sessions 1: 11.00 to 12.45 15 minutes per presentations+5 minutes Q+A (5 Papers)

Chair: **Prof. Pratyush Shankar**

Time	Paper ID	Title	Presenters	Mode	
11.00-11.20	ISVS-13_08	Heritage and Vernacular Traditions: The Jain Tradition in the Walled City of Ahmedabad	Vishvesh Pathak	In-Person	1
11.20-11.40	ISVS-13_18	Maintaining Cultural Heritage Amid Rapid Urban Redevelopments: Fading Vernacular Settlement Patterns among the Newar Communities in Nepal	Siddarth Singh	In-person	1
11.40-12.00	ISVS-13_57	Cultural Heritage of Construction: Lessons from the Vernacular House of Melkote in India	Sankalpa & Priya Joseph	Online	2
12.00-12.20	ISVS-13_31	Impact of Transformations of Vernacular Settlements on the Cultural Practices in the Hill Regions of India: A Review	Muskan Divan	Online	1
12.20-12.40	ISVS-13_45	Architectural Heritage of Sacred Water: The Role of Women in Shaping Culture and Sacred Landscapes through Subterranean Architecture in India	Sripavathy Unni	In-Person	2
12.40-1.00		Questions and Answers		4 in person	3 online

Lunch: 01.00-02.00

Sessions 2A: 2.00 to 4.30 15 minutes per presentations+5 minutes Q+A (6 Papers)

Chair: Prof. Sanjeev Singh

Time	Paper ID	Title	Presenters	Mode	
2.00-2.20	ISVS-13_97	Manifestations of Cultural and Vernacular Built Heritage Around Canals: Insights from the Ganga Canal Route In India.	Sukriti Setia Mohd Afzal Khan	In-Person	2
2.20-2.40	ISVS-13_15	Craftmanship of Traditional Wooden Architecture: The Havelis of The Kathor Region, Gujarat, India	Aneri Shah, Priyanka Kanhare	In-Person	1
2.40-3.00	ISVS-13_41	Similarities among Chumchons in Thailand: Personal Histories around Land and Houses	Takuya Abe, University of Tsukuba, Japan.	Online	1
3.00-3.20	ISVS-13_90	Spiritual Journeys and Manifestation of Sacredscape: A Study of Digambar Jain Hill Pilgrimage Sites in Bundelkhand Region	Rishita Jain & Jitendra Menghani	Online	2
3.20-3.40	ISVS-13-13	Cartographic Documentation of Cultural Heritage: Insights from India	Prachi Surana	Online	1
3.40-4.00	ISVS-13_02	Myth and Placemaking in Vrindavan, India	Amita Sinha Smriti Dhariwal	In-Person	2
4.00-4.30		Concluding Remarks and closure		5 in person	4 online

Sessions 2B: 2.00 to 4.30 15 minutes per presentations+5 minutes Q+A (6papers)

Chair: Prof. Samitha Manawadu

Time	Paper ID	Title	Presenters	Mode	
2.00-2.20	ISVS-13_07	Cultural Heritage as Spatial Markers of Placemaking: Insights from Two Sacred Groves in Gujarat, India	Shreyanshi Daftary, Priyanka Kalhari	In-Person	1
2.20-2.40	ISVS-13_84	Utilizing Digital Technologies to Deepen Our Understanding of Culture: Insights from Digitizing an Ethnographic Museum	Akhila Udayashankar, & Maniyarasan Rajendran (Pratima Rao or Preethi Ayer	In-Person	3
2.40-3.00	ISVS-13_46	Stepwells as Living Heritage of India: Insights from Two Step-Wells in Ahmedabad.	Prachiben Rameshkumar Mistry	Online	1
3.00-3.20	ISVS-13_64	Vernacular Culture & Architecture: The Symbiotic Relationship Between the Built-Environment and Social Practices in the Old Pol City of Ahmedabad, India	Shweta Suhane	Online	1
3.20-3.40	ISVS-13_22	Impact of Cultural Diffusion on Vernacular Architecture of Baiga tribe, Central India	Brishbhanlali Raghuwanshi,	In-Person	1
3.40-4.00	ISVS-13_	To be added			
4.00-4.30		Concluding Remarks and closure		5 in person	2 online

Sessions 2C:

2.00 to 4.45

15 minutes per presentations+5 minutes Q+A (6papers)

Chair: Prof. Ranjith Dayaratne

Time	Paper ID	Title	Presenters	Mode	
2.00-2.20	ISVS-13_87	Uru: Documentation of the Indigenous Craftsmanship, Culture and Tradition of Boat Making Craft at Malabar Coast	Manali Badra	In-Person	1
2.20-2.40	ISVS-13_36	Cultural and Social Influences on Temple Architecture: Historical Transformations of Medieval Temples in Western India	Prakhar Vidyarthi	In-Person	2
2.40-3.00	ISVS-13_113	Restoration of the Japanese Bridge (chùa cầu) in hoi an: Balancing Tourism Development and Heritage Conservation	Nguyen Thi Bich Van	Online	1
3.00-3.20	ISVS-13_06	Impact of agricultural practices and their dependency on riverine landscapes: case of Mali community on Banas river, Gujarat.	Esha Detroja.	Online	1
3.20-3.40	ISVS-13_09	Decoding the cultural and architectural characteristics of Baroda Central Library	Shalini Amin	In-Person	1
3.40-4.00	ISVS-13_49	The Role of Vernacular Practices in the Mitigation of Impact of Climate: Insights from the Vernacular Settlement of Guledgudda in India.	Mason Ink & Abhigna B	In-Person	2
4.00-4.30		Concluding Remarks and closure		5 in person	2 online

Day 01:

Total Papers Presented: 22

19 in-person

11 online

29th November 2024

Program Chair: 10 minutes

Key note Speech 3:

09.00-10.00



Architect Dr. Milinda Pathiraja from Sri Lanka. Milinda is a Senior Lecturer, at the Department of Architecture, the University of Moratuwa, Katubedda, Sri Lanka, a Visiting Professor at the School of Architecture, Civil and Environmental Engineering (ENAC), the Swiss Federal Institute of Technology (EPFL), Lausanne, Switzerland and an Honorary Senior Fellow, at the Faculty of Architecture, Building and Planning, University of Melbourne, Australia. He has produced architecture that could be construed as vivid examples of documenting vernacular heritage through buildings especially drawing upon the vernacular principles and approaches related to labour and craftsmanship. He employs a place-based process to produce a unique contemporary architectural practice.

Tea:

10.15-11.00

Sessions **29-1**

11.00 to 12.45

5 papers (1.45 minutes=5 presentations)

Chair: Prof. Pratyush Shankar

Time	Paper ID	Title	Presenters	Mode	
11.00-11.20	ISVS-13_81	Vernacular Architecture, Rituals, and Culture of Temple Towns: Insights from the Urban Form of Srirangam, India.	Moheshbabu Radhakrishnan & Charitha Yerra	In-Person	2
11.20-11.40	ISVS-13_98	Historical and Cultural Values of Abandoned Structures in Bokor Mountain and Kep City in Cambodia: Preservation Strategies	Nhi Ôn Ngọc Yến	Online	1
11.40-12.00	ISVS-13_112	Transformation of Ancient Houses into Museums to Promote Nostalgic Tourism: The Folklore Museum in the World Cultural Heritage City of 'hoi-an' in Vietnam	Nguyen Thi Bich Van	Online	1
12.00-12.20	ISVS-13_10	Role of Construction Methods in the Shaping of Neo-Vernacular Architecture: Insights from Master Builder Nari Gandhi in India	Pratheeksha, Vibha Gajjar & Sujan Umaraniya	Online	3
12.20-12.40	ISVS-13_21	Visionary Ideas for Modern Indian Architecture: Insights from the Written Works of Sris Chandra Chatterjee	Ramsha Midhat	In-Person	1
12.40-1.00		Questions and Answers		3 in person	5 online

Lunch

01.00-02.00

29th November 2024 Evening

Sessions 29-2A: 2.00 to 4.30

15 minutes per presentations+5 minutes Q+A (5 Papers)

Chair: Prof. Sanjeev Singh

Time	Paper ID	Title	Presenters	Mode	
2.00-2.20	ISVS-13_20	Poetics of Dwelling: Insights from the Baiga Tribe of Madya Pradesh, India.	Mitri Shah	In-Person	1
2.20-2.40	ISVS-13_83	Integrating Drone Photogrammetry and 3D Modelling as a Methodological Approach for Documenting Cultural Landscapes: A Case Study of Tissamaharama, Sri Lanka	Shameen Dharmasena	Online	1
2.40-3.00	ISVS-13_35	Heritagization of Historic Sites: Transformation of Al Diriyah from a Ruin to a Branded Cultural Capital	M.Saad Hanif	Online	1
3.00-3.20	ISVS-13_63	Creating Resilient Infrastructure and Responding to the Emerging Climatic Calamities: Scope of Amphibious Architecture to deal with below Sea Level Settings in Kuttanads, India	Akash Paneliya	Online	1
3.20-3.40	ISVS-13_03	Preserving the Past for a Culturally Rich Future: Loss of Culture in the Dismantling of Chettinadu Mansions in India	Maniyarasan Rajendran Aadhi Narayanan B	In-Person	2
3.40-4.00	ISVS-13_61	Building A legacy: How Monuments themselves tell the story of the Architecture of Kathmandu, Nepal.	Madhav Malhotra and Muskan Gupta	In-Person	1
4.00-4.30		Concluding Remarks and closure		4 in person	3 online

Sessions 29-2B: 2.00 to 4.45 15 minutes per presentations+5 minutes Q+A (5papers)

Chair: Prof. Janaka Wijesundara

Time	Paper ID	Title	Presenters	Mode	
2.00-2.20	ISVS-13_89	The role of spatial configuration on spatial cognition of the historic city of Kandy, Sri Lanka.	Sewwandi Koonthota	In-Person	1
2.20-2.40	ISVS-13_28	Documenting traditional water management systems: Rural landscape of Braj in India	Sonal Tiwari ????	Online	1
2.40-3.00	ISVS-13_39	Contemporary Approaches to Documenting Vernacular Heritage: The Slovenian Pavilion at the Venice Biennale	Velika Ivkowska	Online	1
3.00-3.20	ISVS-13_75	Advanced Technologies for Documenting and Preserving Buildings as Living Heritage	Zankhna Pathan	Online	1
3.20-3.40	ISVS-13_14	"Vad" of Vadodara: Transformation of cultural values related to urban trees	Pragya Shankar	In-Person	1
3.40-4.00	ISVS-13_110	Influence of Culture in the Formation of Architecture: Insights from the Bhil tribe of Madya Pradesh, India	Shikha Patidar	In-Person	1
4.00-4.30		Concluding Remarks and closure		3 in-person	3 online

Sessions 29-2C: 2.00 to 4.45 15 minutes per presentations+5 minutes Q+A (5papers)

Prof. Samitha Manawadu

Time	Paper ID	Title	Presenters	Mode	
2.00-2.20	ISVS-13_38	Cultures and Lifestyles Revealed through Vernacular Interiors: Case Studies from Ireland	Barry O Reilly	In-Person	1
2.20-2.40	ISVS-13_55	Preserving the Cultural Legacy of Banaras Ghats through Digital Documentation	Ashish Patil	Online	1
2.40-3.00	ISVS-13_78	Vernacular Approaches Towards Water Harvesting: Insights from the Stepwells of India:	Manasi Choubey	Online	1
3.00-3.20	ISVS-13_26	Rivers as Cultural Heritage: Documentation of the Origins and Meanings of Ganga and Yamuna in India	Maulik Soni	Online	1
3.20-3.40	ISVS-13_73	Heritage of Sacred Settlements: Vaishnava traditions of Saint Ramanuja in India	Pushpa Devanathan, & Monalisa Bhardwaj	Online	2
3.40-4.00	ISVS-13_16	Documenting Oral Histories and Cultural Heritage of Water Spaces in Semi-Arid Regions of India: Insights from Dholera, Gujarat	Khushi Sanghvi and Priyanka Kanhare	In-Person	1
4.00-4.30		Concluding Remarks and closure		2 in person	5 online

Day 02:

Papers Presented: 23

12 in-person

16 online

Summing up:	5.00-5.15
Feedback and Discussion: ISVS, UoM and the Presenters	5.15-5.30
Best Paper & Other Awards	5.30-5.45
Vote of Thanks	5.45-6.00
Dinner, Get together and Farewell	6.30-8.30 (for 36+4=Say 40)

Total Number of Papers Presented: 49

Online 23

In-Person: 31 +Attendees 2=33

Invitees 4=37

Attendees:

AT 01: Krathika Gupta

AT 02: Ingrad

Invitees

1. Mrs. Sangeeta Ukhade Singh

2. Ravi Pratap Singh

Total Present 40

Keynote 3+ Board 4: 7

Session Chairs: 3

Departmental Heads

= Say 45

30th November 2024

Optional site visits (Booked and paid for by the participants separately)

Trip 01: Visiting Geoffery Bawa's Lunuganga and the Galle Fort

Trip 02: Cultural Heritage Sites around Colombo