

CONTENTS

<p style="text-align: right;">EDITORIAL Issue Editor: Dr. Chindarat Malakul, Udon Thani University, Thailand.</p>	<p>i</p>
<p>The Aesthetic Theory of Ananda Coomaraswamy and the Judgment of Taste of Pierre Bourdieu: An investigation of the paradox in relation to vernacular</p> <p style="text-align: right;">D. P. Chandrasekara University of Moratuwa, Moratuwa, Sri Lanka.</p>	<p>1-08</p>
<p style="text-align: center;">Returning to Tri Hita Karana in Bali, Indonesia: Setem's Paradigm in the Creation of an Environmental Art.</p> <p style="text-align: right;">Bambang Sunarto Postgraduate School of Art Study Program, Indonesian Art Institute, Surakarta, Indonesia.</p>	<p>09-23</p>
<p style="text-align: center;">Towards re-introducing the Vocabulary of Vernacular Settlements in the Saharan Developments in Algeria: Insights from Ksar of Bechar.</p> <p style="text-align: center;">Mekherbeche Yousra¹, Hamouine Abdelmadjid² & Dib Bellkacem³, ^{1,2} Department of Architecture, Archipel Laboratory, Faculté of Technology, Tahri Mohamed University of Bechar, Algérie. ³ Department of Architecture, Child, City and Environment Laboratory, Faculté of Technology, Hadj Lakhdar University of Batna, Algeria.</p>	<p>24-36</p>
<p style="text-align: center;">Lessons Learned from Vernacular Architecture Toward Sustainable Human Settlements: Insights from Praigoli Village, West Sumba, Indonesia.</p> <p style="text-align: right;">Nafiah Solikhah¹, Titin Fatimah² ^{1,2} Department of Architecture and Planning, Universitas Tarumanagara, Indonesia, Indonesia.</p>	<p>37-52</p>
<p style="text-align: center;">Sustainability Indicators for Vernacular Architecture in India.</p> <p style="text-align: right;">Richa Jagatramka¹, Ashwani Kumar² & Satish Pipralia³ ¹MNIT Jaipur & Manipal University Jaipur ^{2,3} MNIT, Jaipur, India</p>	<p>53-63</p>
<p style="text-align: center;">Re-inventing Culture and Place Searching for Roots, Identity and Sense of Belonging: The Winter Camps of Bahrain</p> <p style="text-align: right;">Ranjith Dayaratne, University of Bahrain</p>	<p>64-77</p>