CONTENTS

i	EDITORIAL Editor; Dr. Sunil Abeysinghe
1-16	Sustainable transformation of a vernacular habitat through the revival of crafts: Naya village in West Bengal, India
	Jayati Mukherjee National Institute of Fashion Technology, India Mainak Ghosh Jadavpur University, India
17-29	Sea as a form giver of human settlements: Shifting relations in Barastis, fishing huts and the ocean villas of Bahrain:
	Ranjith Dayaratne University of bahrain, Bahrain.
30-48	Architectural spaces as socio-cultural connectors: Lessons from the vernacular houses of Lucknow, India.
	Ritu Gulati, Vandana Sehgal, Juwairia Qamruddin, & Arshi S. Raushan Faculty of Architecture, Dr. A.P.J. Abdul Kalam Technical University
49-54	Adaptation patterns of Bugis Diaspora village architecture: Sulapa Eppa' philosophy and function-form-meaning-context theory.
	Primi Artiningrum Department of Architecture, Universitas Mercu Buana Antariksa Sudikno Department of Architecture Engineering, Universitas Brawijaya Malang Kamal Abdullah Arif Department of Architecture, Universitas Katolik Parahyangan
55-63	An evaluation of the implementation of Chinese temple layout principles in Bali.
	Freddy Hendrawan & David Beynon School of Architecture and Built Environment, Deakin University, Australia.
64-71	The influence of social change on the transformation process of traditional houses in Brayut village, Indonesia.
	Vincentia Reni Vitasurya Architecture Department, Universitas Atma Jaya Yogyakarta Gagoek Hardiman & Suzanna Ratih Sari Architecture Department, Universitas Diponegoro, Indonesia.