



EDITORIAL

Editor: Dr. Ranjith Dayaratne, Asian School of Knowledge, Colombo, Sri Lanka.

i

Strategies for Sustainable Urban Tourism in Batik-Producing Vernacular Settlements in Semarang, Indonesia.

Rina Kurniati, Wakhidah Kurniawati, Novia Sari Ristianti & Endah Kartik Syahri

1
1-23

**The U-shaped Bungalow:
A Vernacular Evolution in Post-Colonial Port-Harcourt, Nigeria**

Warebi Gabriel Brisibe & Ibama Brown

2
24-39

Vernacular Construction Techniques of the Kangra Region of Himachal Pradesh, India

Raman Kant & Harshit Sosan Lakra

3
40-58

Stilt Style Architecture Surrounding the Old Demak Swamp of Indonesia

R. Siti Rukayah, Fariz Addo Giovano, Sudarmawan Juwono, & Muhammad Abdullah

4
59-74

Place Attachments and Community Adaptations in the Cemetery Kampung Vernacular Settlement in Semarang, Indonesia

Lulut Indrianingrum, Nany Yuliasuti, & Suzanna Ratih Sari

5
75-87

Dynamics of Form and the Meanings of Settlement Architecture in the Pasunga Village, Central Sumba, Indonesia

Amos Setiadi* & Aryanto Lewen

6
88-98

**Gender Bias in "Batik Larangan" Clothing at the Yogyakarta Royal Palace:
A Semiotic Analysis**

Heru Erwantoro, Kunto Sofianto, Ani Rostiyati, Lasmiyati Adeng, & Suwardi Alamsyah.

7
99-114

Thermal Performance of Traditional Chinese Buildings in Indonesia

Ersa Sitompul, & Prasasto Satwiko

8
115-130