

Dr. Akmaljon Ulmasov

Head of Department

Fine Arts Institute, 2, sq. Mustaqillik, Tashkent,
Uzbekistan 100029

ORCID No: 0000-0002-2774-8620

a_ulmasov@gmail.com



Dr. Akmaljon Ulmasov holds a Bachelor's degree in Restoration and Master's degree in History of Architecture from National Institute of Art & Design named after Kamaliddin Behkzad and PhD in History & theory of architecture, Restoration of architectural monuments in Fine Arts Institute Academy of Sciences of Uzbekistan. He specializes in history of ancient architecture, restoration and conservation archaeological & museum objects.

He is the Head of Department "Unique objects" of Fine Arts Institute Academy of Sciences of Uzbekistan since 2020. He has also worked at the same Institute as junior researcher from 2004 and as leader specialist from 2010. He also teaches part-time at the National Institute of art & Design named after K.Begzad on specialty "Restoration of applied art works" from 2005.

He has been an international correspondent for the Asia-Pacific Cultural Center of UNESCO (ACCU Nara) since 2009.

He has repeatedly taken part in international trainings and projects. Including UNESCO/ICOM trainings on museums (2008), trainings on the preservation of cultural heritage at the International Caravanserai of Culture Ikuo Hirayama (2002-2016), internship in Japan under the UNESCO ACCU grant (Nara, 2008); participated in the International Seminar "Preservation of Wall Paintings of Central Asia" held in Dushanbe at the initiative of NRICHI Tokyo, Japan (2008); interned at the National Museum of Korea under a grant from the Korea Foundation (2011) and at the Kashihara Archaeological Institute under a grant from the Japan Foundation (2013), and also conducted scientific research at the National Institute of Cultural Heritage of Korea (2015) under the ACPCS program.

In 2019-2020 as part of the delegation of the Foundation for the Development of Culture and Art under the Cabinet of Ministers of the Republic of Uzbekistan, he studied the experience of working in a number of institutes, museums and research centers on the restoration and conservation of cultural heritage objects and works of art in Germany, Italy, and the USA. In 2022-2024 participated in the preparation of international exhibitions held at the Louvre Museum (France), the Gugun Museum in Beijing (China) and the James Simon Gallery in Berlin (Germany).

Selected Publications

Ulmasov, A.F. (2022) *Base of Conservation*, Tashkent "Fan Ziyosi" (ISBN 978 9943-747-85-2).

Ulmasov, A.F. (2006) *Conservation of the wall paintings from Dalverzintepa*, Silk Road Studies Journal, v.6.

Ulmasov, A.F. (2006) *Recent Finds of Hellenistic Architectural Elements from Old Termez (South Uzbekistan)*, ACCU Nara International Correspondent, v.15.

Ulmasov, A.F. (2018) *Reconstruction of the Zurmala Buddhist Stupa in Termez, Uzbekistan*, IJSET, v.5, iss.5, ISSN (online) 2348-7968.

Ulmasov, A.F. (2020) *Investigation on Buddhist Sites of the Kushan Period at the Oxus River Basin: Research on the Zurmala Stupa in Uzbekistan*, Journal of West Asian Archaeology, v.3. (coauthor with Konno E., Iwamoto A. and oth.).

Ulmasov, A.F. (2022) *About the history of conservation of Sogdian wall painting from Varaksha*, ISJTAS, v.9 (113), (doi: <https://dx.doi.org/10.15863/TAS>).

Ulmasov, A.F. (2022) *Chegachilik – the Traditional Uzbek Technique of Mending Dishes and Its Foreign Analogues: Practices of Preserving the Craft*, Heritage of Centuries, v.4.

Conference Proceedings

- Ulmasov, A.F. "Turan-Turkestan: problems cultural-historical continuity. Ancient and Middle ages", International Conference in Turkistan, Kazakhstan, 2006.
- Ulmasov, A.F. "Buddhist monuments of Uzbekistan", Lecture in Okayama Orient Museum, Japan, 2008.
- Ulmasov, A.F. "Architectural decors of Dalvarzintepa", Lecture in Soka University, Tokyo, 2008.
- Ulmasov, A.F. "Preparation specialists art-restorers in Uzbekistan", Lecture in Soka University, Tokyo, 2009.
- Ulmasov, A.F. "Archaeological sites of Uzbekistan", Lecture in Kashihara Archaeological Institute. Japan, 2013.
- Ulmasov, A.F. "Identity Buddhist Stupas of Central Asia & Korea" Lecture in NRICH, Taejon, Korea, 2015.
- Ulmasov, A.F. "The history of one ossuary and its reflection in the art of Sogd", Lecture in Silk Road International Symposium in Nagoya, Japan, 2019.
- Ulmasov, A.F. "Architectural decor of Buddhist monuments of Southern Uzbekistan" Lecture in "Rissho University Uzbekistan Academic Research Group Lecture Meeting", Tokyo, 2019.
- Ulmasov, A.F. "Research and Perspectives of ACPCS Experience in Artistic Heritage on the Silk Road", Lecture in "Establishing the 2nd Workshop of Asia Cooperation Program on Conservation Science", Seoul, South Korea, 2019.

Participation in archaeological expeditions

- Fayaztepa archaeological site. Termez, 2005-2006
- Sauran, Karatobe archaeological sites (Kazakhstan), 2007
- Dalvarzintepa archaeological site. South Uzbekistan, 2006 – p.t.;
- Khalchayan archaeological site. South Uzbekistan, 2008;
- Citadel. Old Termez archaeological site. Termez, 2011-2012;
- Karatepa Buddhist site. Termez, 2012 – p.t.